

BABETTE MONDRY

ORGANISTIN

Babette Mondry performs as an organist in solo programs, chamber music ensembles, as well as orchestral and choral settings.

Her concerts have taken her to numerous European countries, Japan, Israel, and Brazil – including appearances at *Toulouse les Orgues*, *Lahti*, *Riga Cathedral*, *St. Thomas Strasbourg*, *Berner Münster*, *Grossmünster Zurich*, *St. Ludgeri Norden*, *Tonhalle Zurich*, and *Minato Mirai Hall Yokohama*.

In her artistic work, she combines a love for historical organs with an openness to contemporary formats. With *vo-kal:orgel*, a project founded in 2022 featuring staged concerts for organ and youth choirs, she brings musical theatre to the concert stage with her professional team. As a regular substitute player, she performs with the Basel Symphony Orchestra, having played works by Boulanger, Janáček, Webber, Strauss, and Weingartner, among others.

From 1999 to 2015, she was the titular organist of the Johann Andreas Silbermann / Lhôte organ at *Peterskirche Basel*. Since 2017, she has directed the organ concert series at *Stadtkirche Thun*. She is a co-initiator of the *New Organ* project at *Stadtcasino Basel* and a member of the management team of the *Organ Festival at Stadtcasino Basel*.